

JUL 15 1924

©CIL 20388

BIG TIMBER

Photoplay in five reels

From the story "The Heart of the Night Wind"

by Vingie E. Roe

Adapted by Isadore Bernstein

Directed by Wm. Craft

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

©CIL 20388

"BIG TIMBER"
Western Feature
Starring William Desmond

JUL 15 1924

Walter Sandry, holder of mortgages on the Frazer Lumber Company, takes over the industry when Frazer commits suicide. He finds the workers in the great Frazer camp set against him because they believe he cheated Frazer and thus compelled him to grow despondent and commit suicide. This idea has been inculcated in their minds by Fred Hampden, foreman of the rival camp of the Yellow Pines Company. John Daly, foreman of the Frazer camp, likes Sandry and does his best to help him. In the meantime, Poppy Ordway, special feature writer on a metropolitan newspaper, sees a bear of a story in the suicide, something hidden--and she goes after it. She is a friend of Sandry's and she has sufficient influence to get Hampden of the Yellow Pines to treat her courteously--but before she knows it, Hampden is crazy about her. Poppy herself is wild about Sandry, but she finds Sandry interested in a little waif of the forests, Sally O'Hara, who runs around barefoot and in overalls. Sandry, at last seeing that the only way to combat Hampden and his lies is to whip him, goes after the Yellow Pines foreman. Poppy and Sally are both at the big fight, in which Sandry is complete victorious, thus establishing himself in the hearts of his workers. During the fight Poppy reaches into Hampden's coat, lying on the ground, and steals papers which she knows will give her the "inside" on the rivalry between the two companies and the suicide of Frazer. The papers damn Hampden utterly. Later, Hampden suspecting where the papers went, crawls through the window of Poppy's room. She jumps out another window and runs into the forest, Hampden following. A fire has started in the big timber and Sandry, Hampden, Poppy and Sally are drawn into thrilling moments during which the tangle of circumstances is straightened out.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

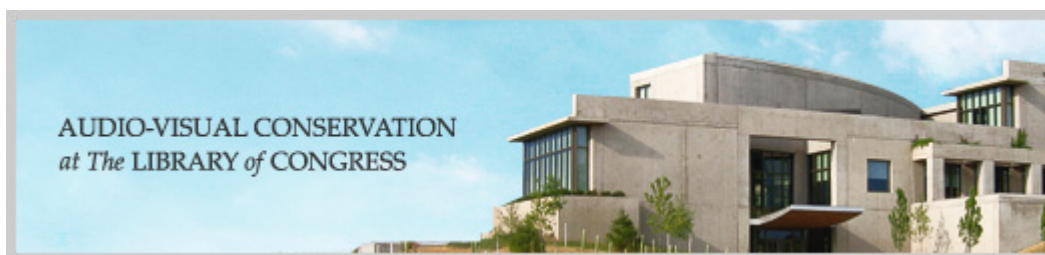
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress